

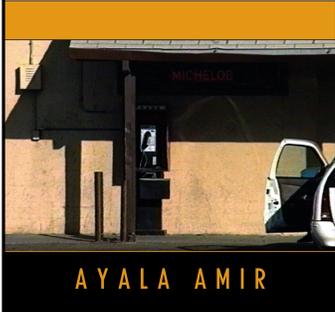
LEXINGTON BOOKS

1-800-462-6420 • www.LexingtonBooks.com

THE VISUAL POETICS OF RAYMOND CARVER

By Ayala Amir

The Visual
Poetics of
Raymond Carver



"Readers have been aware of Raymond Carver's preoccupation with voyeurism and the visual for decades. Ayala Amir expands our knowledge of these issues by examining the links between the visual in fiction and related fields such as photography and cinema, opening up a whole new, interdisciplinary dimension to Carver's work. *The Visual Poetics of Raymond Carver* is a very welcome contribution to our understanding of Carver's stories"—Sandra Lee Kleppe, International Raymond Carver Society

"This is a terrific book that takes Carver studies in new directions. Ayala Amir's knowledge of both cinema theory and literary theory makes this a book in which the discussion moves seamlessly between these related arts. As I read it, I felt that I was

both expanding my knowledge of Carver's work and simultaneously learning photographic theory which, while interesting in its own right, augmented the way I read Carver. Few books offer readers such an experience."—Robert Miltner, Kent State University

"Recommended."—Choice

ABOUT THE BOOK

The Visual Poetics of Raymond Carver draws on the study of visual arts to illuminate the short stories of noted author Raymond Carver, in the broader context of vision and visualization in a literary text. Ayala Amir examines Carver's use of the eye-of-the-camera technique. Amir uncovers the tensions that structure his visual aesthetics and examines assumptions that govern scholarly discussions of his work, relating these matters to the complex nature of photography and to the current "visual turn" of cultural studies. The research uses visual approaches to reflect upon traditional issues of narrative study-duration, dialogue, narration, description, frame, character, and meaning. Amir shows how Carver's visual aesthetics shapes the meaning of his stories, while also challenging accepted notions of the boundaries of "the literary."

ABOUT THE AUTHOR

Ayala Amir is lecturer in the Department of Comparative Literature at Bar-Ilan University, Israel.

ISBN 978-0-7391-3921-9

2010 230 pages

Regular price: ~~\$65.00~~ / After discount: **\$52.00**

Special 20% OFF discount offer!*

To get discount, use code **LEX20MAY11** when ordering

*May not be combined with other offers and discounts, valid until 5/31/2012

ORDER FORM	<i>Please send me the following book(s) right away:</i>
-------------------	---

ISBN	Title	Price	Quantity	Cost
ISBN 978-0-7391-3921-9	The Visual Poetics of Raymond Carver	\$65.00 \$52.00		
Promo Code (May not be combined with other offers and discounts)				LEX20MAY11
Shipping Costs				
CA, CO, IL, MD, NY, PA residents, please add sales tax				
TOTAL				

All orders from individuals must be prepaid / prices are subject to change without notice / Billing in US dollars / Please make checks payable to Rowman & Littlefield Publishing Group

Shipping and handling:

- **U.S.:** \$5 first book, \$1 each additional book
- **Canada:** \$6 first book, \$1 each additional book
- **International orders:** \$10.50 first book, \$6.50 each additional book

4 CONVENIENT WAYS TO ORDER:

- ✓ <http://www.lexingtonbooks.com/>
- ✓ call toll-free: **1-800-462-6420** or
- ✓ fax this order form toll-free to: 1-800-338-4550
- ✓ mail this order form to: Rowman & Littlefield, 15200 NBN Way,
PO Box 191
Blue Ridge Summit, PA 17214-0191

Please check: MasterCard Visa AmEx Personal Check

Credit Card #:

Expiration date:

Signature: _____

BILLING AND SHIPPING ADDRESS:	
Name	
Institution	
Street	
City, State, Zip	
Country	
Phone	